Virtual Exhibition Project

What is a virtual exhibition?

Imagine that you are have been hired on as a museum curator. You have an unlimited budget, and - luckily for you! - every museum in the world has agreed to cooperate in lending you whatever artworks you want.

For this project, you will create a virtual exhibition, centered around a particular theme (examples: Death and memorialization, Women and patronage, Depictions of 'barbarians' in Chinese art, etc.) You will completely design this exhibition, including not only the images of the objects that you want to use, but also a floor plan and layout for the exhibition, wall texts, and a brief catalogue-style essay about the exhibition (3-5 pages.)

Completing this project will build some of the following skills:

→ Visual literacy and critical thinking. You will select and analyze a number of works of art, tying them together with a unifying theme.
→ Writing and revising. You will write in a variety of modes, including descriptive and argumentative. You will also receive and incorporate criticism into a revised essay.
→ Research. You will read secondary sources, both digital and library-based, and incorporate them into a research essay. You will also write a bibliography and appropriately cite your sources using the Chicago Manual of Style.

What is included in the exhibition?

❖ Images & wall texts
Please include the following:
1) Title of object
2) Date/dynasty of object
3) Artist associated with object (if existing)
4) Measurements of object
5) Current physical location of object (museum name, etc.)
6) Brief paragraph (3-4 sentences) describing how the object fits into the theme of the exhibition.
❖ Floor plan and layout
❖ Catalogue-style essay (including bibliography) - first draft and revised draft

In addition, in order to deepen your understanding of your chosen topic and help with the various complicated aspects of the exhibition, this project will be gradual process, with a variety of different steps. You will receive feedback from your instructor at each step.

When is the virtual exhibition due?

Theme for Exhibition
Due: October 17
Write a brief paragraph (3-5 sentences) describing the theme of your exhibition. This should include a **thesis statement** that explains your argument.

Objects and Annotated Bibliography
Due: November 11
Choose 5 to 7 objects for the exhibition. Create an **annotated bibliography** using at least 3 web sources and 3 text sources.

Rough Draft
Due: November 28
Rough draft of exhibition project is due. This will include your **images and wall texts**, your **layout and floor plan**, and your **catalogue essay** (3-5 pages).

Final Draft
Due: December 14
Final draft of exhibition project is due.

How will the virtual exhibition be graded?

This project will be graded on a scale of 0-100 points, as follows.

20 points (pass/fail basis): Participating in step-by-step process and turning each step in on time
10 points: List of objects and images
20 points: Wall texts
10 points: Layout and floor plan
40 points: Final draft of catalogue essays

A detailed rubric for each of these different components will be provided at a later date.