

Class Schedule

The below schedule is subject to change based on what occurs during the semester. Changes will be posted online (Courseweb) and discussed in class. Students are responsible for checking Courseweb and attending class to find out about changes.

Under the 'Reading' column, abbreviations used are as follows:

AA: Neave, Dorinda, Lara C. W. Blanchard, and Marika Sardar. *Asian Art*. Boston, MA: Pearson, 2015.

AAA: Brown, Rebecca M., and Deborah S. Hutton. *Asian Art: An Anthology*. Malden, MA: Blackwell Publishing, 2006.

	Date	Topic	Activity	Reading	Due
1	1/9	Introduction to class + The First Cities of Asia	Class survey	"What to Expect From Your First Art History Class" (posted on CourseWeb). AA: pp. 3-8; p. 157-158; p. 307.	None.
2	1/16	The Art of Death in Asia	Questions	AAA: "Shang and Zhou Bronze Inscriptions" (PDF posted). AA: pp. 109-110; pp. 131-145; pp. 284-287	None.
3	1/23	The Birth of the Buddha	Brainstorming	Susan Huntingdon, "Early Buddhist Art and the Theory of Aniconism" (PDF posted). AA: pp. 9-21; pp. 34-36; pp.	None

					164-165; p. 248-251; pp. 290-297	
4	1/30	Understanding Sacred Architecture		Quiz 1	AAA: "Ise Jingu," from Architecture and Authority in Japan, by William H. Coaldrake (PDF posted); AA: pp. 25- 34; pp. 51-54; 112- 116; pp. 150-155; p. 287288; pp. 299-307	Choice of object for Essay #1
5	2/6	NO CLASS Art Lab #1 at the Carnegie - ON YOUR OWN TIME		N/A	"How to Do Things with Pictures: A Guide to Writing About Art" (PDF posted)	None
6	2/13	The Importance of Landscapes		Quickwrite	AAA: Guo Xi and Xie He writing about art (posted on CourseWeb); AA: pp. 171-176; 178-185; 187-193; 198; pp. 334-339	Rough draft of Essay #1 Art Lab Worksheet #1
7	2/20	Art and the Body		Comparison	AA: p. 92; pp. 172- 173; pp. 203-204; pp. 213-214; pp. 217- 218; p. 237; pp. 321- 322; pp. 325-331; p. 348	None
8	2/27	Gender, Identity, and Art		Quiz 2 Discussion	"Why Have There Been No Great Female Artists?" (posted on	Essay #1 Final Draft Due

				CourseWeb.) AA: pp. 210-213; pp. 222-223; pp. 265-266; pp. 289-290; pp. 314-322; p. 339; 370-372; p. 379	
9	3/6	NO CLASS - SPRING BREAK	None	None	None
10	3/13	Art and Patronage + Art Lab #2	Questions	Selections from the <i>Tale of Genji</i> (posted on Courseweb); AA: pp. 64-71; pp. 176-177; p. 185-187; pp. 200-202; p. 213-214; pp. 319-322; pp. 331-332	[MOVED]
11	3/20	Art and Authority	Comparison	AA: pp. 90-91; pp. 196-198; p. 268; pp. 343-346; pp. 349-353	Choice of Comparison for Essay #2 + Thesis Statement Art Lab Worksheet #2
12	3/27	Arts of the City + Art Lab #3	Quiz 3	AA: p. 201; pp. 202-205; pp. 263-265; 364-368	Rough Draft of Essay #2
13	4/3	Moving Art - Cinema + Performance	Quickwrite	Watch video excerpts posted on Courseweb (YouTube links); AA: pp. 235-239; pp. 375-377	Art Lab Worksheet #3

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14	4/10	Art and Resistance	Brainstorming	AAA: "Pseudo-languages: A Conversation with Wenda Gu, Xu Bing, and Jonathan Hay", by Simon Leung (PDF will be posted). AA: pp. 96-100; pp. 225-230	None.
15	4/17	Contemporary Art + Class Survey	Quiz 4	AA: pp. 376-381; pp. 235-239	Essay #2 Final Draft Due
16	4/24	Finals Week - NO CLASS, NO FINAL	None	None	None